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ABSTRACT

This collection of papers by leading experts from a range of disciplines is divided into four sections. Section 1, "Anthropological Approaches," includes: (1) "'Style' as Distinctiveness: The Culture and Ideology of Linguistic Differentiation" (Judith T. Irvine); (2) "Variety, Style-Shifting, and Ideology" (Susan Ervin-Tripp); (3) "The Ethnography of Genre in a Mexican Market: Form, Function, Variation" (Richard Bauman); and (4) "The Question of Genre" (Ronald Macaulay). Section 2, "Attention Paid to Speech," includes: (5) "The Anatomy of Style-Shifting" (William Labov); (6) "A Dissection of Style-Shifting" (John Baugh); (7) "Style and Social Meaning" (Penelope Eckert); and (8) "Zeroing in on Multifunctionality and Style" (Elizabeth Closs Traugott). Section 3, "Audience Design and Self-Identification," includes: (9) "Back in Style: Reworking Audience Design" (Allan Bell); (10) "Primitives of a System for 'Style' and 'Register'" (Malcah Yaeger-Dror); (11) "Language, Situation, and the Relational Self: Theorizing Dialect-Style in Sociolinguistics" (Nikolas Coupland); (12) "Couplandia and Beyond" (Howard Giles); and (13) "Style and Stylizing from the Perspective of a Non-Autonomous Sociolinguistics" (John R. Rickford). Section 4, "Functionally Motivated Situational Variation," includes: (14) "Register Variation and Social Dialect Variation: The Register Axiom" (Edward Finegan and Douglas Biber); (15) "Conversation, Spoken Language, and Social Identity" (Lesley Milroy); and (16) "Style and the Psycholinguistics of Sociolinguistics: The Logical Problem of Language Variation" (Dennis R. Preston). (Papers contain references.) (SM)

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